SALUTS

Music for the Choirs of the

CATHOLIC CHURCH

COMPOSED BY THE

ABBE LOUIS LAMBILLOTTE

1. Adoro te devote, ...E♭....Four Voices 5
2. O gloriosa domine,..D..... " " 6
3. Tantum ergo, ...F..... " " 6
4. Regina coeli,.......E♭.Duet & Chorus 7½
5. Veni Creator, ...D Quart. Trio & Ch. 7½
6. Ave Maria, ...E♭........Quartet 4
7. Adoro te, ...G......Four Voices 6½
8. Te Deum laudamus, D ...Grand Chorus 11
9. Quam dilecta, ...B♭....Solo or Duet 6
10. Alma redemptoris, G ....Quartet 5
11. O salutaris, ...D........Quartet 6
12. Ave Regina, ...B♭....Four Voices 6
13. Ave Maria, ...F♭..........Solo 3½
14. Quid retribuam, ...Solo and Chorus 7
15. Memorare, ...F.............. 6
16. O Cor Amoris Victima, Duet and Chorus 8½
17. Lauda Sion, ...D...Grand Chorus 5
18. Oratorio pour Noel, Christmas Hymn, .. 7½
19. Magnificat, ... 7½

BOSTON:

Published by OLIVER DITSON & CO., 277 Washington St.
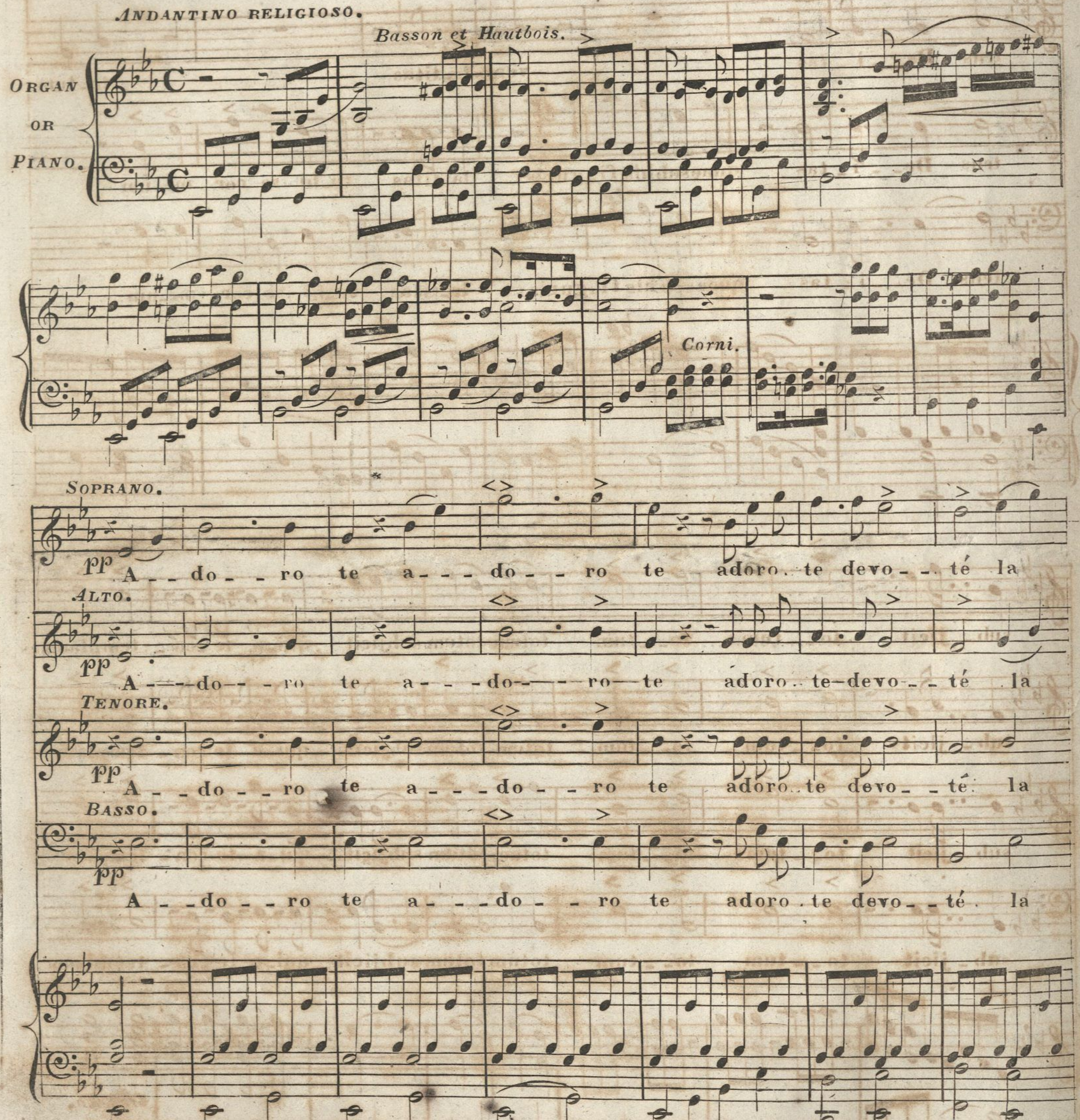
LYON & HEALY, CHICAGO. W. A. POND & CO. NEW YORK. JOHN CHURCH, JR. CINCINNATI. C. W. A. TRUMPLER, PHILADELPHIA. J. C. HAYNES & CO. BOSTON.

ADORO TE DEVOTE.

QUARTET.
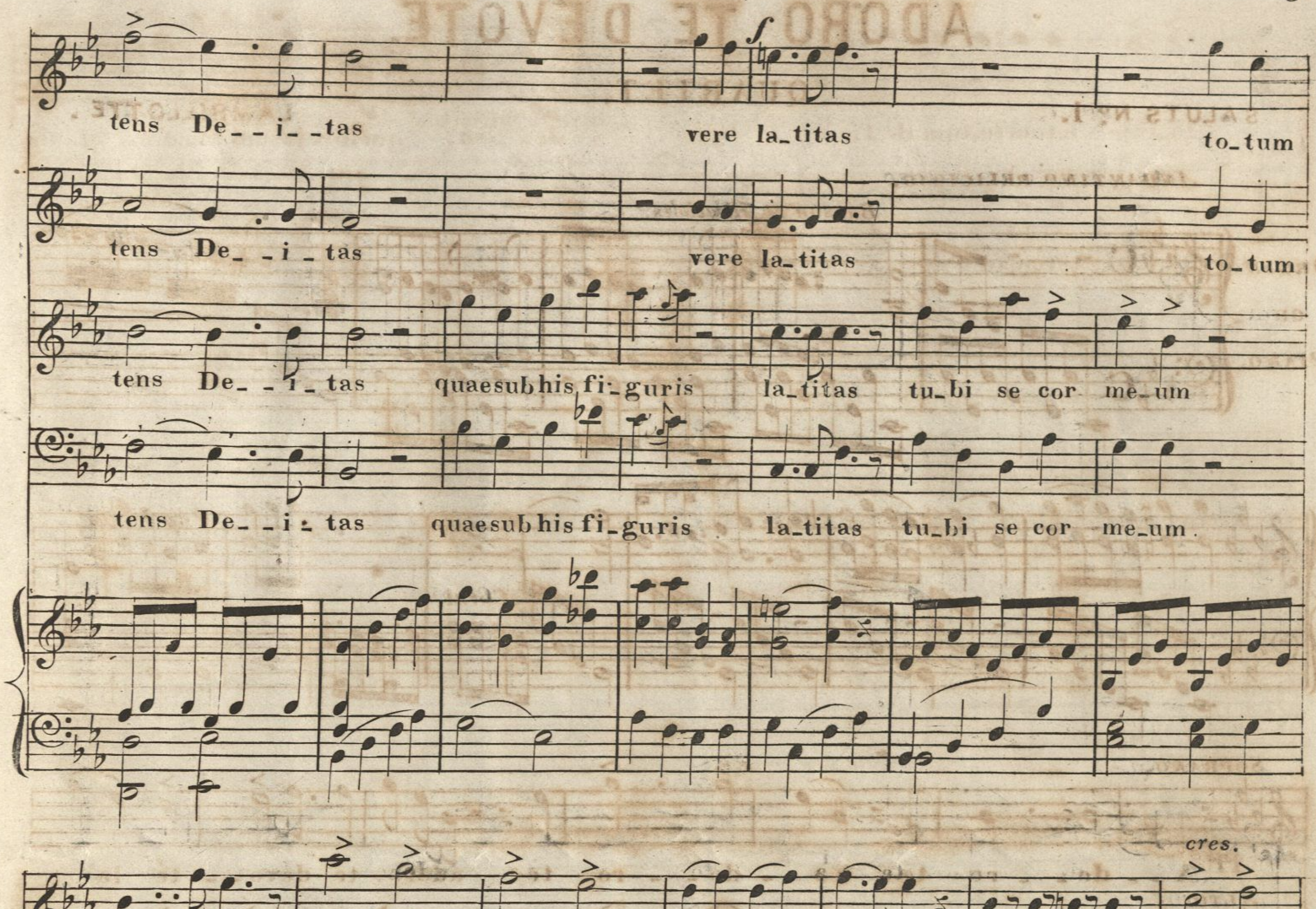
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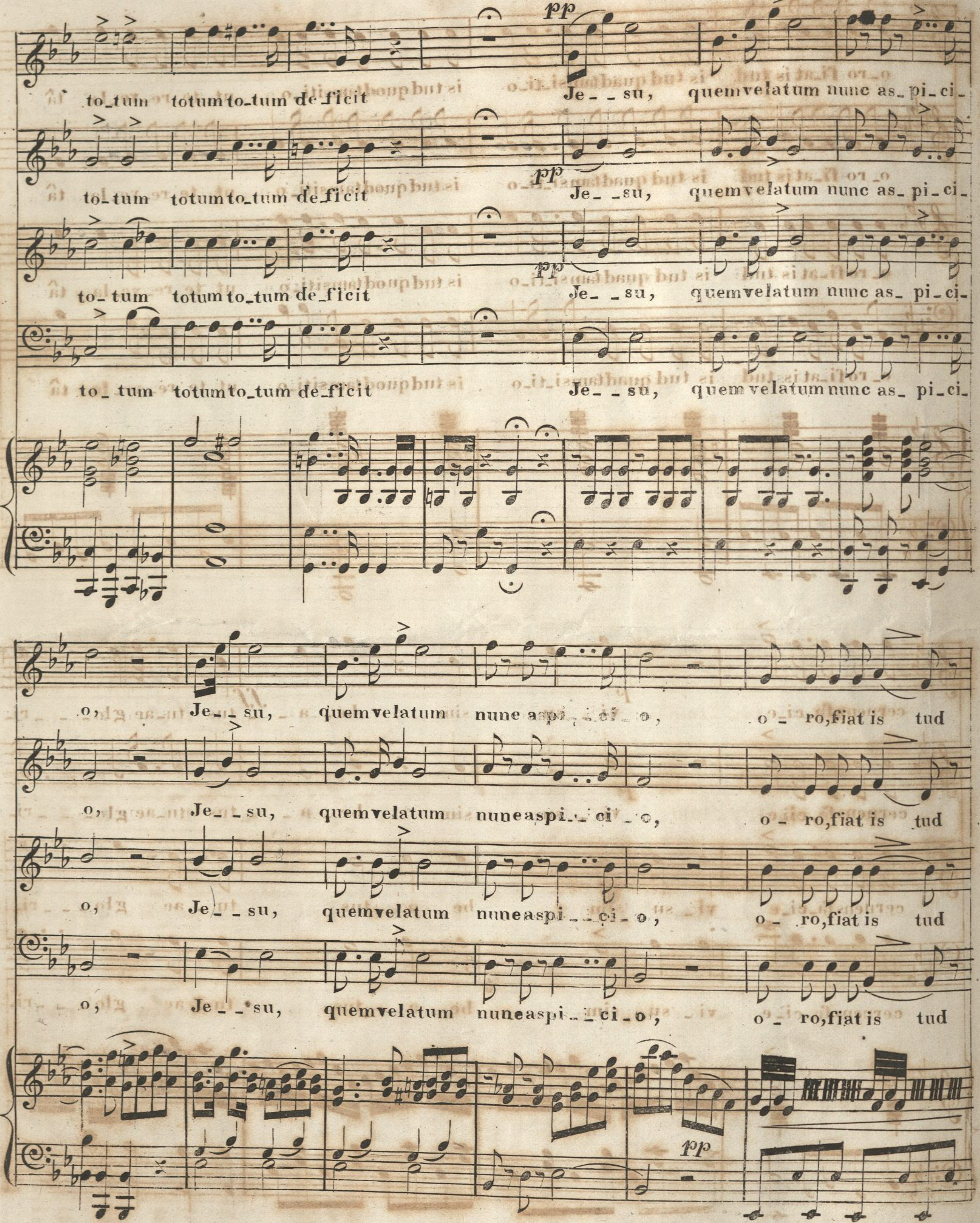
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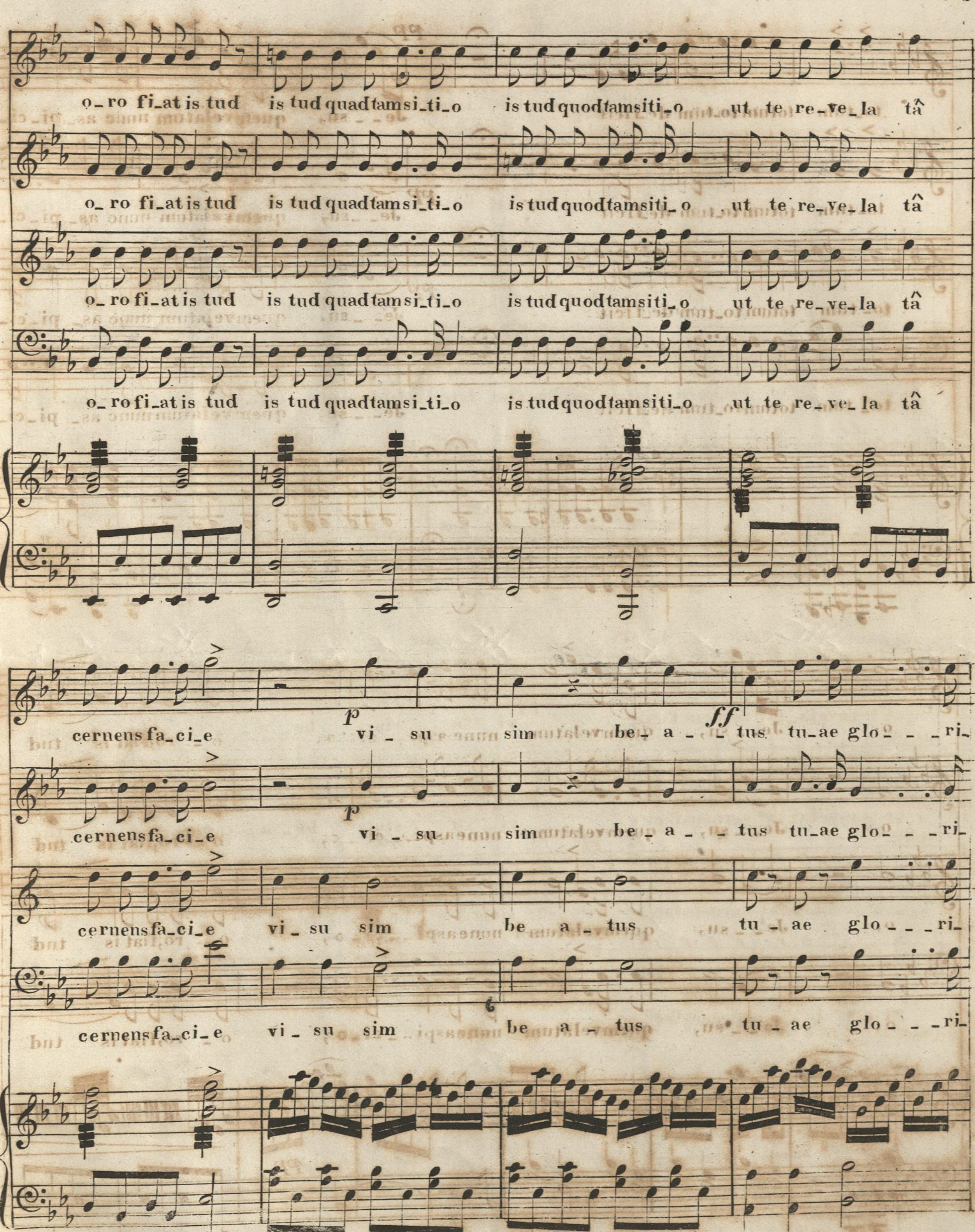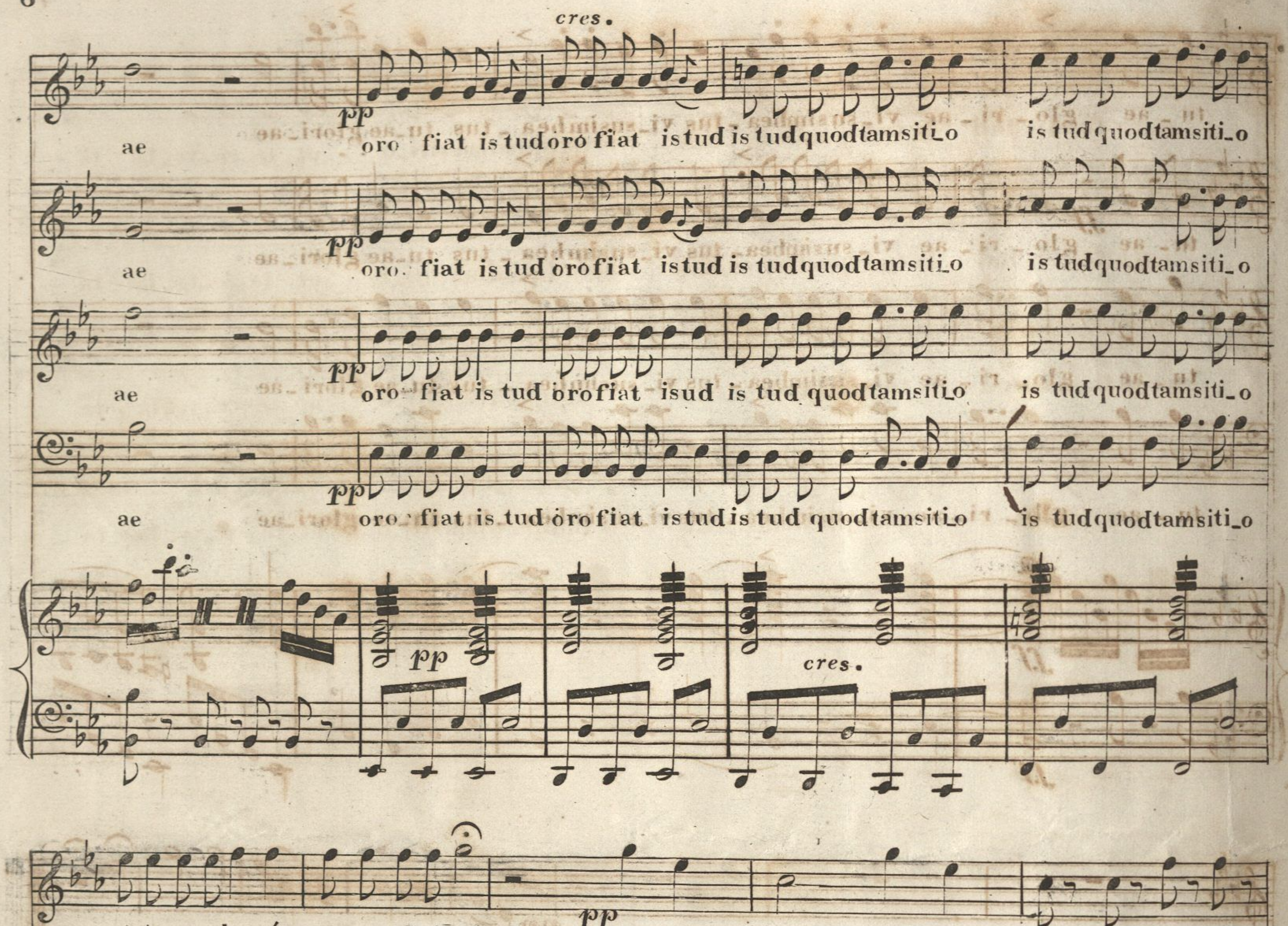


NB. The Organist will know how to adapt this accompaniment, which is written particularly for the Piano.
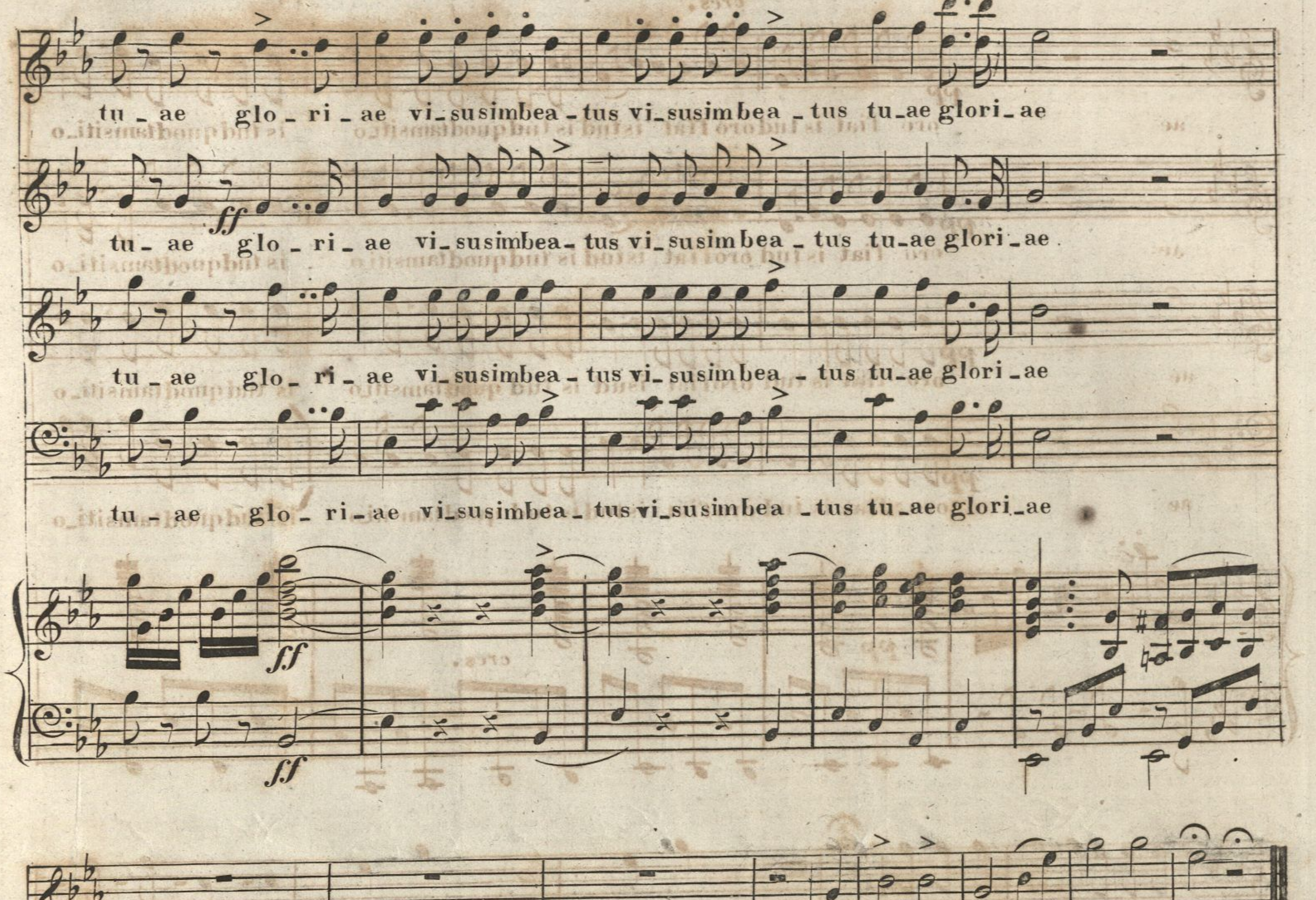
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tens De_ _i_ _tas vere la_titas to_tum
tens De_ _i _ tas vere la_titas to_tum
tens De_ _i_ tas quae sub his fi_guris la_titas tu_bi se cor me_um
tens De_ _i_ tas quae sub his fi_guris la_titas tu_bi se cor me_um.
cres.
sub _ jicit to_ _tum to_ _tum totum totum subjicit qui_a te con_ _templams
sub _ jicit to_ _tum to_ _tum totum totum subjicit qui_a te con _ templams
sub _ jicit to_ _ tum to_ _tum totum totum subjicit qui_a te con_ templams
sub _ jicit to_ _ tum to_ _ tum totum totum subjicit qui_a te con_ templams
tremolo.


pp
to_tum totum to_tum de_ficit Je_ _su, quem velatum nunc as_pi_ci_
to_tum totum to_tum de_ficit Je_ _su, quem velatum nunc as_pi_ci_
to_tum totum to_tum de_ficit Je_ _su, quem velatum nunc as_pi_ci_
to_tum totum to_tum de_ficit Je_ _su, quem velatum nunc as_pi_ci_
o, Je_ _su, quem velatum nunc aspi_ _ci_o, o_ ro, fiat is tud
o, Je_ _su, quem velatum nunc aspi_ _ci_o, o_ ro, fiat is tud
o, Je_ _su, quem velatum nunc aspi_ _ci_o, o_ ro, fiat is tud
o, Je_ _su, quem velatum nunc aspi_ _ci_o, o_ ro, fiat is tud
pp
p


o_ro fi_at is tud is tud quad tam si_ti_o is tud quod tam siti_o ut te re_ve_la tâ
o_ro fi_at is tud is tud quad tam si_ti_o is tud quod tam siti_o ut te re_ve_la tâ
o_ro fi_at is tud is tud quad tam si_ti_o is tud quod tam siti_o ut te re_ve_la tâ
o_ro fi_at is tud is tud quad tam si_ti_o is tud quod tam siti_o ut te re_ve_la tâ
cernens fa_ci_e vi_su sim be_a_tus tu_ae glo_ _ri_
cernens fa_ci_e vi_su sim be_a_tus tu_ae glo_ _ri_
cernens fa_ci_e vi_su sim be a_tus tu_ae glo_ _ri_
cernens fa_ci_e vi_su sim be a_tus tu_ae glo_ _ri_
p
ff


cres.
pp
ae oro fiat is tud oro fiat is tud is tud quod tam siti_o is tud quod tam siti_o
ae oro. fiat is tud oro fiat is tud is tud quod tam siti_o is tud quod tam siti_o
ae oro fiat is tud oro fiat isud is tud quod tam siti_o is tud quod tam siti_o
ae oro fiat is tud oro fiat is tud is tud quod tam siti_o is tud quod tam siti_o
pp
cres.
ut te revela_tá cernens faci_e vi_su sim be_a_tus be_a_tus
ut te revela_tá cernens faci_e vi_su sim be_a_tus be_a_tus
ut te revela_tá cernens faci_e vi su sim be_a_tus be_a_tus
ut te revela_tá cernens faci_e be_a_tus
pp


tu_ae glo_ri_ae vi_susimbea_tus vi_susimbea_tus tu_ae glori_ae
tu_ae glo_ri_ae vi_susimbea_tus vi_susimbea_tus tu_ae glori_ae
tu_ae glo_ri_ae vi_susimbea_tus vi_susimbea_tus tu_ae glori_ae
tu_ae glo_ri_ae vi_susimbea_tus vi_susimbea_tus tu_ae glori_ae
ff
a_do_ro te a_do_ro te.
a_do_ro te a_do_ro te.
a_do_ro te a_do_ro te.
a_do_ro te a_do_ro te.
pp

CLASSIFIED LIST OF CHOICE PIANO MUSIC.

Published by OLIVER DITSON & CO., 277 Washington St., Boston.

Very Easy.

Ardi‹i's Kiss Waltz............... ...*Everest.* 30
Chaplet of Pearls. 12 Nos. viz..*Baumbach*, each, 20

1. Martha..........Flotow. 7. Freyschutz.....V. Weber.
2 Sicilian Vespers.....Verdi. 8 William Tell......Rossini.
3. Gipsy's Warning..Benedict. 9. Nabucodonosor.....Verdi.
4. Vaillance Polka....Ascher. 10. Charles VI........Halevy.
5. Lombardi...........Verdi. 11 Luisa Miller........Verdi.
6. L'ElisireD'Amore.Donizetti. 12. AmateurWaltz Baumbach.

Children's Toys. 12 Nos. viz...*Baumbach*, each, 20

1. Harmonica. 7. Drum.
2 Jews Harp. 8. Rattle.
3. Shuttle Cock. 9. Harlequin.
4. Top. 10. Doll.
5. Fife 11. Bat.
6. Rocking Horse. 12. Foot Ball.

Coaxing Polka........................ *Bellak.* 20
Colonella Waltz........................*Bellak.* 20
Drummer Boy's March...............*Winner.* 30
Ellen and Annie Schottish....... .....*Bellak.* 20
Flora's Waltz ....*Alexander.* 20
Gems of Verdi. Viz............*Rimbault*, each, 20

1. Ah che la morte.Trovatore. 2. Libiamo.......La Traviata
3 Il Balen.... " 4. Parigi o cara.. "
5. Si la stanchezza. " 6. Di Provenza... "

Moison d' Or. (Golden Harvest). Operatic arrangements.. ....*Alberti*, each, 20

1. Traviata. 11. Romeo et Juliet.
2. Rigoletto. 12 La Favorita.
3 Fille du Regiment. 13 Sonnambula.
4. Trovatore. 14. Sicilian Vespers.
5. Lucia. 15 Don Giovanni.
6. Norma. 16. Huguenots.
7. Lombardi. 17. Robert le Diable.
8. Ernani. 18. Masaniello.
9. Lucrezia. 19. Prophete.
10. Masked Ball. 20. Linda.

Joyful Waltz.... ....*Bellak.* 20
Lilla's Highland March...............*Lorenz.* 20
Merry Zingara Polka............... . .*Bellak.* 30
Mossy Dell Waltz....... ....*Turner.* 30
Now and Then. 24 Nos. viz ...*Bellak.* each, 30

1 Hyacinth Schottische. 2. Trab Trab Galop.
3 Mountain Echo Polka. 4 Rosette Polka.
5 Cnime again. 6. Young Recruit Quickstep.
7 Sardinian Waltze. 8. Masked Ball Mazurka.
9. Smiles and Tears. 10. Dunbarton's Polka.
11 Warblings at Eve. 12. Aria Alla Scozzese.
13 Red.White & Blue March. 14 Lombardi March.
15. Battle of Prague March. 16. Joy, Joy. Freedom To-Day.
17 Now and Then Polka. 18. Casket Redowa.
19 Le Torrent Waltz. 20 O whistle my lad quickstep
21 Hail to Thee, Liberty. 22. Pony Galop.
23. I'd be a Star. 24. Verdi Cotillion.

Pupils Folio. 24 Nos. viz........*Everest.* each, 20

1. Her bright smile haunts. 2. Bolero. Sicillian Vespers.
3. Do they think of me. 4 Chorus of servants.Martha.
5 Dame de Seville Waltz. 6. Warblings at eve.
7. Glory Hallelujah. 8. The Captain.
9. Shadow Song. Dinorah. 10. Reaper's Polka.
11. Red, White and Blue. 12 En avant March.
13 Pirates Cho., Enchantress. 14. Lucrezia Borgia Waltz.
15. Annie Lisle. 16. Hans-und Gretchen Polka.
17 Hunter's Cho.,Freyschutz. 18. Il Balen. Trovatore.
19 Air from Traviata. 20. Serenade. Don Pasquale.
21. Angel of light. Favorita. 22. Switzers farewell.
23 In tears I pine for thee. 24. When the swallows homeward fly.
25. Grand March from Faust.

Red, White and Blue Quickstep......*Farringer.* 25
Rocking Chair Polka..................*Bellak.* 20
Rival Polka................. ....*Leonard.* 30
Zenobia Polka.........................*Turner.* 30
Young Minstrel. Dances and Operatic Gems. 39 Nos........... ....*Gerville.* each, 20

1. Departure for Syria. 20. Dernier Pensee de Weber.
2. Take them I implore thee. 21. Air Flauto Magico.
3. First love Redowa. 22 Polka Mazurka.
4. Carnival de Venise. 23. La Cenerentola.
5. Storm March Galop. 24 Donna Del Lago.
6 Fanfare Polka. 25. Le Barbier de Seville.
7. Invitation a la Valse. 26 La Somnambula.
8. Martha Polka and Chorus from Huguenots. 27 Valse de la Reine.
28 Danse Espagnole.
9. Galop. Martha, and Child of Regiment Waltz. 29 Le Cor des Alpes.
30. La Mignonne Schottisch.
10. Pierette Polka Mazurka. 31. La Chasse du Jeune Henri.
11. Les Bords de L'yonne. 32. El Jaleo de Xeres.
12. Zepherine Polka Mazurka. 33. Le Chant du Colibri.
13. M'me Paillasse Waltz 34. Elisire D'Amore
14. Valse de Strauss 35. La Sonnambula (Le songe).
15. Valse de Labitzky. 36. Souvenir de Bellini.
16. Chanson Allemande. 37. Noces de Figaro.
17 Air Italien. (La Molinara). 38. Robin des Bois.
18. Polka 39. Les Puritains.
19. Air Tyrolien.

Easy.

Arion Waltz.......................*J. S. Knight.* 30
Arrow and the Bow.... ....*Oesten.* 30
Au Revoir Polka Redowa..... ....*J. S. Knight.* 30
Captain. Transcription................*Turner.* 40
Chant du Berger..........................*Colas.* 30
Constellation March...........*A. E. Pillsbury.* 30
Cricket Polka.........................*Withers.* 30
Croyez Moi................. ....*Baumfelder.* 25
Dawning of Peace March ....*Turner.* 30
Dew Drop. Bluette.................*Favarger.* 35
Dream (The)..........................*Bergson.* 35
Dreams of the Past.....................*Turner.* 30
Fairy Wedding Waltz..................*Turner.* 30
Field Flowers......................*Oesten.* each, 30

1. Come home with me, sister. 4. Up sailors, the anchor rises.
2. Thou village maid. 5. Come lovely May.
3 In dark forest shades. 6. O fir trees.

Fredonia March................... .....*Lothrop.* 30
Gaietés Champetres. 6 Morceaux. *Hunten*, each, 35

1. Martha. 4. Langage des Clockes.
2. Visite da Bonheur. 5. Air. Styrien.
3. Polka. 6. Tic Tac.

Gems from Faust.... ....*Rimbault*, each, 30

1. Celebrated Valse. 5. Faust & Marguerite's Duet.
2. Bijou Song. 6. Soldier's Chorus.
3. Kermesse. 7. Chorus of Old Men.
4. Flower Song. 8. The Garden Cavatina.

Gift. Six Pieces.............. ....*Mendelssohn.*

1 & 2. The Sisters. 25 5. The First Grief. 20
3. The Dewdrop. 20 6. Free at Last. 25
4. The First Party. 20

Golden Ray Polka.................. *Turner.* 30
Heimweh............... ....*Jungmann.* 30
Heliotrope Polka.......... ....*Williams.* 30
Hooker's (Gen'l.) Quickstep........*Whittlesay.* 40
How so fair. "Martha." Variations....*Grobe.* 40
Ione Galop.......................*J. S. Knight.* 30
Leaves and Blossoms. (Blätter & Blüthen.) 10 Pieces...................*Spindler.* each, 30

1. Messenger of Spring. 6. Ivy Leaf.
2. Fragrant Violet. 7. Hunting Song.
3. Song of love. 8. Moorish Dance.
4. Buds. 9. Warrior's March.
5. Gazelle. 10. Flying Leaf.

Lily of the Valley....... ....*Krug.* 40
Little Spring Song.............. *C. Hering.* 30
March du Crociato...... ....*Burymuller.* 35
Marching Along Quickstep............*Burditt.* 30
Military March.........................*"Faust."* 35
On the banks of the Rhine...... ....*Oesten.* 30
On yonder Rock. Transcription.......*Everest.* 30
Opera House Waltz..................*Pattiani.* 30
Polka. Op. 111.......................*Spindler.* 50
President Johnson's Grand March. *G. R. Herbert.* 40
Rappelle toi. Bagatelle...................*Forbes.* 30
Repertoire du jeune Pianiste. L'Africaine. *Beyer.* 35
Re union March........................*Strauss.* 30
Reverie in "Semiramide"...................*Hess.* 50
Robin Adair. Transcription...........*Everest.* 30
Rose March ....*Williams.* 30
Russian Polka.........................*Beyer.* 30
Santa Lucia Polka Redowa........*J. S. Knight.* 30
Shadow Song Polka Redowa.... . " 30
Simplette. Melodie...................*Favarger.* 30
Smith's (P. F.) March..................*Martin.* 35
Song Chimes. viz................*Brunner.* each, 30

1. Good night, my love. 4. In dark'ning night.
2. Picture of the Rose. 5. Whispering breezes.
3. Remembrance. 6. The Lark.

Sylphs, The.......................*Spindler.* each, 20

1 Flora's Polonaise. 4. Wanda Mazurka.
2. Tyrolienne Waltz. 5 Florella Waltz.
3. Fairy Polka. 6. Rosette Galop.

Tears, idle tears. Nocturne............*Turner.* 30
Three Children's Songs........ ..*Oesten*, each, 30

1. A Waltz Song. 3. Gondolier's Song.
2. Tyrolese Melody.

Tone Pictures. 6 Nos. viz.... ......*Reynald.*

1. The Fountain. 30 4. May Flowers. 30
2. Young Zephyrs. 35 5. The strange story. 30
3. Pearls of Dew. 30

Turkish March.....................*Beethoven.* 30
Union March Militaire...........*E. M. Porter.* 40
Warrior's Victory March..............*Strauss.* 30
Waterfall Schottisch. ....*F. H. Pease.* 30
Within a Mile of Edinburg... ....*Glover.* 35
Woodland Waltz ....*Metcalf.* 30

Moderately Difficult.

Alpine Bells.............................*Oesten.* 40
Alpine Shepherdess..........................*Berg.* 40
Bellaggio.............................*Brinley Richards.* 50
Berceuse. (Cradle Song).................*Lysberg.* 30
Bid me Discourse.................*Brinley Richards.* 60
Bride's Prayer on her Wedding Day.......*Oesten.* 35
Bouquet de Melodies. L'Africaine........*Beyer.* 60
Brightest Eyes..........................*Kruger.* 50
Carnival Botschafter Waltzes............*Strauss.* 60
Chant des Vagues...................*Sydney Smith.* 60
Chapelle du Forest. Idyle...........*Jungmann.* 50
Chime again, beautiful bells.........*Richards.* 40
Christmas Chimes....................... " 40
Convent Bells........ ....*Spindler.* 50
Coronation, or Leap Year Waltzes.... .*Strauss.* 40
Crown Jewels. 33 Nos. viz....*Baumbach.* each, 35

1. Ah Che La Morte. 2. Charity.
3. Il Balen. 4. Old Hundred.
5. Shadow Air. 6. Portuguese evening hymn.
7. False One I Love thee still. 8. I would not live alway.
9. Ah Don't Mingle. 10. Pleyel's German Hymn.
11. Salut a la France. 12. Fading Still Fading.
13. Ask me not. 14. Wings of a Dove.
15. Then you'll remember me 16. Tyrolese Evening Hymn.
17. Brindisi. 18 Evening song to the Virgin
19. Quintette Finale. 20 Marseilles Hymn.
21. How so fair. 22. Coming thro' the Rye.
23. In tears I pine. 24. Annie Laurie.
25. Ever of Thee. 26. God save the Queen.
27. When the Swallows. 28. Long Weary Day.
29. The star spangled banner. 30. Juniata.
31. Within a mile of Edinboro'. 32. Il Suon Dell' Arpa.
33. On this day of joy delicious

Deuxieme Tarentelle....... .....*Sidney Smith.* 80
Dying Poet....................."*Seven Octaves.*" 60
Fairy Menuet........................*Lysberg.* 30
Fairy Whispers..................*Sidney Smith.* 60
Farewell. Romance................*Jungmann.* 30
Faust. "Boquet of Melodies."...........*Beyer.* 60
Faust Polka Mazurka...............*Ketterer.* 50
Faust, Repertoire........................*Beyer.* 35
Feast of Roses.........................*Hervey.* 40
Fillegrave Polka.......................*Ketterer.* 60
Fleurs des Alps............................*Barbot.* 50
Gaiete de Cœur. Valse...........*Sidney Smith.* 80
Galop Brilliante. "Vepres Siciliennes"...*Berg.* 50
Garibaldina Grand March..........*B. Richards.* 50
Golden Bells. Caprice.. ....*S. Smith.* 75
Good Night, farewell.....................*Voss.* 35
Il Bacio. Transcription..................*Oesten.* 50
I'm lonely since my mother died. Var...*Grobe.* 60
Love lighted eyes.......................*Oesten.* 40
Marche des Tambours............*Sidney Smith.* 60
Marching Along. Variations...........*Baumbach.* 60
Maiden's Blush Waltz....... ."*Seven Octaves.*" 60
Marseilles Hymn.........................*Berg.* 50
Massaniello. Fantasia...............*Sidney Smith.* 80
Memories of Home.................*B. Richards.* 50
Monastery. (Vignette)........... " 60
Mother's Prayer ....*Krug.* 40
Mountain Stream. Morceau...*S. Smith.* 70
Mountain rill............................*Hawes.* 50
Night Shades no longer. Variations.....*Grobe.* 40
Ocean Shells.............................*Hervey.* 50
Pas Redouble, Morceau Brilliante..*Sidney Smith.* 75
Pinson Pauvrette............*F. Barbot.* 50
Reve Angelique. Berceuse....... ...*S. Smith.* 50
Romance. Traviata.....................*Oesten.* 35
Savoyard Melody..................*B. Richards.* 40
Scheiden Waltzes...................*Weissenborn.* 60
Shadow Air "Pardon de Ploermel....*Richards* 50
Slumber Song..............................*Dressel.* 30
Slumber Song...............................*Heller.* 20
Soleil Couchant. Nocturne.............*Leopold.* 35
Spanish Melody........................*Spindler.* 40
Spinning Wheel...................*Sidney Smith.* 60
Spring Fairy.........................*Ergelbrecht.* 50
Starry Night. Serenade.............*S. Smith.* 60
Star Spangled Banner. Variations.......*Grobe.* 60
Sul Mare. (On the sea)...................*Kuhe.* 40
Tenting on the old camp ground. Var...*Grobe.* 60
Thou art so near and yet so far..........*Richards.* 50
Twilight Reverie............................*Berg.* 35
Valse d'Hiver. "Vepres Siciliennes."...... " 50
Vieni la mia vendette. Variations.........*Grobe.* 40
Village Swallows. Waltzes..............*Strauss.* 60
Wandering Sprite. (Illustrated)....*Engelbrecht.* 60
Wearing of the Green.................*Baumbach.* 50
Who will care for mother. Variations. " 60
Wilt thou love me ....*Krug.* 40

Difficult.

Alice. Romance...........................*Ascher.* 60
Barber of Seville. Fantasia Brilliant..*Leybach.* 1.00
Campanella (La)........................*Egghard.* 60
Chant du Bivouac........................*Ketterer.* 60
Chatelaine (Le) Valse de Salon.......... " 75
Chant du Martyr......................"*Seven Octaves.*" 75
Dripping Well...........................*Gollmick.* 50
Fairy Land Schottisch..............."*Seven Octaves.*" 75
Fantasie in "Mireille"..................*Ketterer.* 75
Faust. Fantasia Brilliant............... " 60
Faust. Fantasia Elegante........ ......*Leybach.* 60
Grand Caprice, in form of Waltz...*Wollenhaupt.* 90
Grand Valse Brilliante. Op. 14..........*Leybach.* 60
Helene. Grand Valse Brilliante....*Wollenhaupt.* 75
Hirondelles (Les)........................*Streich.* 90
Marche des Amazons..................*J. M. Wehli.* 1.00
Marche Styrienne ....*Ketterer.* 70
Meteor. Grand Galop...............*Wollenhaupt.* 75
Nocturne, No. 1. Op. 55, in F Minor... *Chopin.* 75
" " 2. " 55, " E flat Major. " 35
On Song's bright pinions..................*Heller.* 90
Orfa. Grand Polka......................."*Seven Octaves.*" 60
O whisper what thou feelest............*E. Hoffman.* 75
Polka de Concert......................*J. M. Wehli.* 1.00
Polonaise in C. Op. 40......... ....*Chopin.* 35
Polonaise. Morceau de Concert ...*Wollenhaupt.* 90
Polonaise. No. 2. Op. 26, in E flat Minor. *Chopin.* 75
Polonaise. E flat major, op. 22.......... " 1.50
Premier Nocturne..........................*Leybach.* 50
Reveil des Oiseaux. Idyle..............*Lysberg.* 75
Romance d' Ines. "L'Africaine".........*Jaell.* 60
Romance Nouvelle.....................*J. M. Wehli.* 1.00
Ruisseau (Le), Valse Etude.......*Wollenhaupt.* 50
Sylphs (Les) des Bois.......................*Ascher.* 1.00
Tarentelle.......................................*Heller.* 1.00
Un Ballo in Maschera, Fantasia.........*Leybach.* 1.00

Piano-Forte Duets.

Felina Redowa........................*G. D. Hewitt.* 40
Galop Brillante......................*Sponholtz.* 75
Home, Sweet Home. Variations.........*Grobe.* 50
Huguenots. (Pot Pourri)...................*Bellak.* 60
Le Prophète. Easy Rondeau...........*D. Krug.* 60
Lucrezia Borgia.........................*F. Beyer.* 75
Maltese Polka.........................*G. D. Hewitt.* 40
Mephisto Galop..........................*Labitzky.* 50
Meteor Galop.........................*Wollenhaupt.* 75
Overture to "L'Africaine."...............*Meyerbeer.* 40
Overture to "Montecchi e Capuletti"....*Bellini.* 75
Overture to "Tancredi".....................*Rossini.* 60
Pot Pourri from "Faust"...................*Cramer.* 1.00
Revue Melodique. L'Africaine.............*Beyer.* 75
Soldier's Chorus..........................*B. Richards.* 60
Warblings at Eve.......................... " 35
Young Pianist's First Duet...............*Moschelles.* 40